Images of Cupid and Psyche

Before 1000
Before 1600
After 2000

1601
1801
Videos

1800
1900

After 1901
After 1951
Miscellaneous
Before 1000

Cupid and Psyche lifting Aphrodite in a Chair in the Presence of Hermes (first half of the 5th century B.C.E.)

Cupid embracing Psyche, painted Terracotta bust, 3rd - 2nd B.C.E

Eros and Psyche c.2nd - 1st century B.C.E. Marble

Detail of above

Bronze Cupid and Psyche embracing in a boat, (1st century B.C.E. to 1st century C.E.)

Early Group of Eros and Psyche (replica) (Early 1st century B.C.E.)

Early group (Hellenistic Eros and Psyche, with curved wings)

Cupid and Psyche (1st century, painting, Pompeii)

Early group (Pre-Apuleius Cupid and Psyche)

CUPID AND PSYCHE ON ROMAN SARCOPHAGUS, 190-200 C.E. (FOUR VIEWS)

Full view

Cupid and Psyche left of center

Cupid and Psyche left of center - closer view

Cupid and Psyche right of center

ZEUGMA MOSAICS (1st to 2nd century C.E.) in Gaziantep Museum, Gaziantep, Turkey. (See http://www.theoi.com/Ouranios/Psykhe.html)

Psykhe and Eros, Antioch, House of the Drinking Contest

The winged god Eros (Love) sits on a throne beside his wife Psykhe (Soul), or mother Aphrodite.

Eros & Psykhai
"The winged god Eros (love personified) stands on the butterfly wings of
two Psykhai (Souls) flitting across the sea, driving them with a whip. The two Psykhai of myth were named Psykhe and Hedone.

**Prometheus, Gaia, Aion, Seasons & Winds**

"The Titan Prometheus (far right) is seated, busy with the crafting of mankind. Behind him stands a goddess (Tones ?), and above the butterfly-winged Psykhe (Soul) and Hermes holding acaduceus wand. In the lower left corner stands Aion (Time personified) holding a band inscribed with the signs of the zodiac. Beside him is seated Gaia (Mother Earth) surrounded by a host of little Karpoi (Fruits) carrying their baskets of fruit. Aion may here be the same as Ouranos (Heaven), the consort of Gaia. The four winged ladies above Aion labelled "Erop-" or "Erot-"(? ) are probably the goddesses of the four seasons. Beside them stand figures labelled Georgia (Farmer) and Gripeus (Fisherman). Both wear rustic caps. Along the top are the heads of four blowing Wind-gods and a pair of winged boys named Drosoi (Pure Waters) who pour liquid from pottery vessels. The winds in the top left hand corner are labelled Notos (South Wind) and Euros (East), and those at the top right Zephyros (West) and Boreas (North)."

**Drawing on parchment**, by Oxyrhynchus. Contemporary with Apuleius (2nd century)

Scene appears to depict Psyche beside Cupid, who is awakening from a stupor. Not considered to be an illustration of the Apuleius story, but a drawing in preparation for a large fresco.

**Cupid and Psyche** (sculpture), (2nd century)

**Winged Cupid and Psyche embracing** (sculpture), (2nd century)

(This group appears in Joseph Zoffany's *The Tribuna of the Uffizi*, painted in 1772-1778, for a detail of which see below.)

**Amulet (replica)** (2nd - 3rd century C.E.)

"This oval signet amulet shows Cupid and Psyche in a tight embrace. . . The original is engraved in haematite and bears magical inscriptions."

**Roman mosaic of Eros and Psyche in the Alcazar de los Reyes Cristianos** (2nd to 3rd centuries C.E.)

(Another view)

**Eros accompanying Psyche during an initiation**, Santa Maria Capua Vetere
Mithraeum (2nd - 3rd centuries C.E.)

(Another view) (date unknown)

Eros Guiding Psyche (oval, date unknown)

House of Cupid and Psyche Statue: (Ostia c. 300. A statue of Amour and Psyche in a cubiculum or bedroom with a rich beautiful marble pattern. The house triclinium.)

Amour et Psyche of Ostia (closer view)

Another view

Statue de Cupidon et de Psyche (wingless Cupid and Psyche embracing (date unknown) possibly contemporary with Ostia?)

A larger capture from http://www.virtualmuseum.ca/Exhibitions/Valentin/Francais/Popups/pop31.php3,

Trier Ceiling with Cupid and Psyche Motif
From W. Weber, Constantinische Deckengemalde aus dem romischen Palast unter dem Trierer Dom (Trier 1984), identifying representations of Apuleius and of Cupid and Psyche as represented in Apuleius' Metamorphoses. (Translation by Bill Murad.) (for more information go to the Trier page at the University of Pennsylvania website on Apuleius.)

Vault mosaic S. Costanza Rome c. 350.

1001 - 1600

The Birth of Venus, by Sandro Botticelli, 1445-1510, ca. 1485-6

The Birth of Venus, by Sandro Botticelli, (a slightly greenish reproduction) (Note: Zephyrus, to Venus's right, sails through the air with his wife, Chloris, or, in Roman, Flora, the Goddess of Spring. Sometimes commentators on this painting wrongly identify her as Psyche--although, to be sure, their mythic identities as nymph goddesses are identical.)
The Story of Cupid and Psyche, by Jacop del Salaio, 1442-1493 (1475-1493)

Psyche Ranime par le Baiser de l'Amour, anonymous (16th century)

TWO VIEWS OF HILL HALL:

"This fine Elizabethan mansion features some of the earliest external Renaissance architectural detail in the country, and two rare and outstanding sets of 16th century wall paintings of mythical and Biblical subjects. Hill Hall has now been divided into private houses, but parts remain open to the public by prior arrangement."

View of the wall (16th century)

Detail of Psyche and Her Sisters

RAPHAEL 1483-1520

Psyche Offering Venus the Water of Styx (1517)

THE LOGGIA DI PSICHE OF RAPHAEL (1518-1519)

PALAZZO DEL TE (1525 or 1526-1530) of GIULIO ROMANO (1492-1546)

The most important of the works of Giulio Romano, who worked with Raphael and took over his studio after the artist's death, is the Palazzo del Te, on the outskirts of Mantua, begun in 1525 or 1526. One of the principal rooms of the Palazzo del Te is the Sala di Psiche, with erotic frescoes of the loves of the gods.

Cupid and Psyche (detail)

Psyche pleading with Venus (detail)

Wedding Banquet (detail)

Polyphemus (the cyclops)

Depicting the Wedding of Cupid and Psyche (detail)

Zephyr Blowing Psyche over the Sea by Rinaldo Montovano (c1527)
Venus and Cupid, Plate with Venus in her chariot and Cupid, riding through a night sky, Attributed to Nicola da Urbino; tin-glazed earthenware (maiolica), diameter: .258 m (10 1/8 in.) c1530/1535.

Three Images from the Master of the Die, fl. 1525-1560 (1531-1532)

   Psyche Leaves for the Underworld [Marriage of Death]

   Psyche's Sisters Persuade Her That a Serpent Is Sleeping with Her, by Master of the Die, fl. 1525-1560 (1531-1532)

   Psyche Opens the Fateful Box, by Master of the Die, fl. 1525-1560 (1531-1532)

Honors Rendered Psyche, by Nicolo Vicentino, called Rospiglioni, b. 1510, active 1540 (c1540)

Psyche Honored as a Goddess, by Nicolo Vicentino (c1540)

The Wedding Feast of Cupid and Psyche (plate), by Pierre Raymond, 1513-after 1585 (1558)

Psyche Discovering Cupid, fresco, detail, by Pierino del Vaga, 1500-1547 (1536-1547)

An Old Woman Narrating the Story of Psyche, (plaque) by Pierre Courteys, c1520-before 1591 (1560)

Two Plates by Pierre Courteys (1560)

   The Adoration of Psyche, by Pierre Courteys

   Psyche Carried by Zephyr to Cupid's Palace, by Pierre Courteys, c1520-before 1591, c1560,

Triumph of Cupid and Psyche, by Giulio Bonasone, ca. 1510-after 1576 (1560s)

Marriage of Cupid and Psyche, by Giorgio Ghisi, after Giulio Romano (1574) (see above)

Marriage of Cupid and Psyche, by Diana Scultori after Giulio Romano (1575)
Marriage of Cupid and Psyche, (small) by Giulio Romano (c.1499-1546) (1575)

Marriage of Cupid and Psyche, by Bartholomaeus Spranger (1546-1611) (Before 1587)

Feast of the Gods at the Marriage of Cupid and Psyche, by Hendrick Goltzius (1558-1617), 1587
after Bartholomeus Spranger (Netherlandish, 1546-1611). Engraving, printed from three plates on three attached sheets; second state of four; Overall 16 7/8 x 33 5/8 in. (43 x 85.4 cm)

Mercury and Psyche, by Adriaan De Vries (1556-1626) (1593)

Psyche with Pandora's Box, by Adriaan De Vries (1593)
(Note about Adriaan De Vries)

[Cupid Gazing at Psyche], by Abraham Boemaert?, 1564-1651 (1595?) (small)

Marriage of Cupid and Psyche, by Abraham Bloemaert (1564-1651) (c. 1595)

BERNARDO DADDI (1512-)
Daddi did a series of 37 (more?) engravings to narrate the Fable of Psyche, after Raphael. For three images see below:

- Psyche Taken to a Deserted Mountain
- Cupid Fleeing From Psyche, pl. 14
- Juno Sending Psyche Away, pl. 20
- Psyche Embarks in Charon's Boat, pl. 25

37 of these are housed at the Fine Arts Museum of San Francisco. To see them go to The Museum Homepage and in the Search Box enter the phrase "Fable of Cupid and Psyche."

OTTO VAN VEEN (1556-1629): Two images from Amoris divini emblemata
(Antwerp, 1615)

- Cupid Embracing Psyche
- Cupid Reviving Psyche
figures at the Villa Corsi Salviati], by Vittorio Barbieri, (16th century). (Although these figures are not identified as Cupid and Psyche, that's what they appear to be. Perhaps they were done in imitation of the Roman cherubic figuration of C&P.

(Another view)

Amore e Psyche, by Nicolo Dell’Abate, 1509 or 10-1571 (Before 1571)

1601-1800

[Psyche looking at Cupid], Agostino Musi (Agostino Veneziano), (after 16th century)

[Psyche gazing at Cupid], by Simon Vouet, 1590-1649 (first half of the seventeenth century--compare with Pierino del Vaga, above)

(LARGER view!)

[section of painting at the Villa Corsi Salviati], (17th century?).

Psyche et Cupidon, gravure de Jacob Matham d'apres Abraham Bloemaert, (1607)

Cupid Discovers Psyche in His Bed, Jan (Harmensz) Muller, 1571-1628 (before 1628)

Cupid and Psyche, by Orazio Gentileschi, 1563-1639 (between 1628 and 1630)

Venus and Cupid, (after Raphael), by Pieter van Lint (1609-1690) (1636) Black and red chalk and brown wash

Cupid and Psyche, by Anthony van Dyck (1599-1641) (1638)

(Larger view)

Landscape with Psyche outside the Palace of Cupid ('The Enchanted Castle'), by Claude Lorrain (1604/5?-1682) (1664)

(Another view)

Cupid and Psyche, by Isaac Beckett, 1652 or 3-1688, after Alessandro Turchi, 1578-1649 (1680-1684) (small)
Cupid and Psyche au bain Sculpture, tapestry by a Charles-Francois Poerson, 1653-1725, after Giulio Romano (1684-1686)

Stygian Dream of Psyche, a fresco on the north gallery in Wilanow Palace, by Michelangelo Palloni (c.1690)

LUCA GIORDANO (1634-1705)

Psyche Honoured by the People (1692-1702)

Psyche Served by Invisible Spirits (1692-1702)

Psyche's Parents Offering Sacrifice to Apollo (1692-1702)

Venus Punishing Psyche With a Task (?) (1692-1702)

Cupid and Psyche, by Claude-Augustin Cayot, 1677-1722 (1706)

Cupid and Psyche, by Giovanni Battista Foggini (1652-1725) (c. 1710)

Amore and Psyche in the National Museum of Rome (18th century)

(Top torso)

Cupid and Psyche, by Johan Tobias Sergel (1740-1814) (18th century)

Cupid and Psyche (partial view of group at Louvre: Psyche gazes at sleeping Cupid) (18th century)

Cupid and Psyche, by Giuseppe Cammarano, 1766-1850/57 (18th century)

Psyche et L'Amour [Psyche and Amor], by Jac. Balthasar Lidel, active 18th century (18th century)

Le Mariage de Psyche et de l'Amour, by Francois Boucher (1703-1770) (18th century)

(Detail)

Amor und Psyche, by Bertel Thorvaldsen, 1770-1844 (18th century) (bas relief)
Cupid and Psyche, by Berel Thorvaldsen (sculpture)

Psyche Abandoned by Cupid, by Charles-Antoine Coypel, 1694-1752 (1730)

Two Paintings by Charles-Joseph Natoire

Psyche Obtaining the Elixir of Beauty from Proserpine (c1735)

Psyche at Her Toilet (1745)

Cupid Wounding Psyche, by Francois Boucher, 1703-1770 (c1741)

Psyche Rescued by Naiads, by Jean-Baptiste Marie Pierre, 1713-1789 (1750)

Fan with Cupid and Psyche, Presented to Princess Victoria Mary of Teck (later Queen Mary) (c.1750)

Psyche Showing Her Sisters Her Gifts, by Jean-Honore Fragonard (1732-1806) (1753)
(See note on this picture)

Psyche Embracing Cupid, by Rene Dubois, 1737-1798 (1755)

The Marriage of Cupid and Psyche, By Pompeo Girolamo Batoni, 1706-1787, (1756)

Closely cropped

(Larger view)

(Mounted on a museum wall)

ETIENNE MAURICE-FALCONET (1716-1792)

Cupid (three-quarter view) by Etienne Maurice-Falconet, 1716-1792 (1757)

Cupid (front view: big)

Cupid (front view, slightly above)

Cupid (side view)

Cupid (taken inside the Louvre Museum)
Psyche on Pedestal (1762)

Psyche (drawing from Falconet) by Michael Dace (2003)

Cupid on Pedestal (1763)

Cupid and Psyche, cast after Etienne Maurice-Falconet.

Psyche reconnaissant l'Amour en dormi [Psyche looking at Sleeping Cupid], by Joseph-Marie Vien, 1716-1809 (1767)

Another view, with label

Psyche surprend L'Amour endormi, by Louis Jean Francois LaGrenee, called L'Aine, 1725-1805 (1768)

Detail, with different color values

The Tribuna of the Uffizi, (detail), by Johann Zoffany, 1733-1810 (1772-1778)  
(For original sculpture see above)

Tapetry of Cupid and Psyche, created by the Gobelins Factory (1775)

IMAGES BY GEORGE ROMNEY, 1734-1802 (1777)

THREE IMAGES (ca. 1780) BY MOURICAULT, fl. 1768-1795

Femme a coucher (Psyche), pencil on gray laid paper

Cupid and Psyche, White chalk on oilpaper

Cupid Fleeing, pencil on gray laid paper

Cupid & Psyche, by Francois Delaistre, 1746-1832 (1785)

Psyche, by Jean-Baptiste Greuze, 1725-1805 (1786)

Psyche Crowning Cupid, by Jean-Baptiste Greuze (1786?)

(a note about Greuze, by Garry Wills)

Jean-Baptiste Greuze, who played Turner to Diderot's Ruskin, was the most
influential French painter in the crucial decades 1760-1780; yet the show at the Wadsworth Atheneum in Hartford is the world's first special exhibit devoted to him. By the middle of the nineteenth century he had become the very type of the prurient preacher. The Goncourt brothers called him "the man fated to establish in France the lamentable school of literary painting and moralizing art." He created a kind of eighteenth-century soap opera of the Salons: Tune in next year to find out what happened to the man cursed by his father or the family that prayed together. The very popularity of Greuze swamped his later career in an after-wash of cheap imitators; to compete with them, he ended his life cranking out "types d'expression" of pretty girls in precocious orgasms of piety. They all seem mislabled ' "Psyche" instead of "Simper," "Innocence" instead of "Complicity," undying "Hope" instead of "Wet Dream."

(for more of the same, see the full article "Machines for Sentiment" at The New York Review of Books website.

Psyche gazing at Cupid, Pietro Duranti (1757-1786), tapestries based on cartoons by Fedele and Alessandro Fischetti (between 1783 and 1789) (very small)

The Reunion of Cupid and Psyche, by Jean Pierre Saint-Ours, 1752-1809), (c1789-1792)

Psyche Abandoned, by Augustin Pajou, 1730-1809 (1790) (sculpture)

(Profile)

(Detail, upper body and head)

Psyche Contemplating Sleeping Cupid, Gobelins (1792)

Psyche looking at Cupid, (sculpture) by unidentified artist (18th century?)

Eros and Psyche (Psyche gazing at Cupid), attributed to Francesco Bartolozzi (c.1727-1815), Pencil and chalk on paper, support 335 x 337 mm; support, secondary 438 x 415 mm (late 18th century?) (small)

Another view of the above (late 18th century?)

Psyche in her bath, engraving attributed to Francesco Bartolozzi (c.1727-1815), after anonymous painting (late 18th century?)

Psyche at the bath, A similar study, engraving attributed to Francesco Bartolozzi (c.1727-1815), after anonymous painting (late 18th century?)
Cupid and Psyche (sculpture in the Summer Garden, SaintPetersburg) (late 18th century?)

ANTONIO CANOVA (1757-1822)

Cupid and Psyche sculpture, by Antonio Canova; group in marble H 0.55 m; W 0.68 m; D 1.01 m. (1787)

Psyche Revived by Cupid's Kiss (sculpture) (MET) (1793)

Psyche Revived by Cupid's Kiss (Met: detail)

Psyche Revived by Cupid's Kiss (Met: back view)

Psyche Revived by Cupid's Kiss (Hermitage, the second of the three) (1796)

(Another view)

Psyche Revived by Cupid's Kiss (Louvre) (1797)

Closer view of the above

Read view of the above

Detail of the above

One last view of the above

Contemporary artist's treatment, by Gôney Kol (1999)

Cupid and Psyche, by Aimee Johnson (2007) Another contemporary treatment

[Cupid and Psyche studying butterfly] (Hermitage) (1808)

(Another view) (1808)

Detail of the above
Amour and Psyche (done after Canova?)

The Father of Psyche Consulting the Oracle of Apollo, by Francois-Pascal-Simon Gerard, 1770-1837 (1796)

Psyche Receiving The First Kiss From Cupid, by Francois-Pascal-Simon Gerard, 1770-1837 (1798).

Amor and Psyche, by Clodion 1738-1814 (1798) Terracotta, 59 cm.

Psyche and Her Two Sisters, by A.E. Fragonard, 1780-1850 (1798)

Cupid and Psyche embracing (jewelry) (eighteenth century?)

Cupid and Psyche embracing (section of unidentified painting) (eighteenth century?)

Spyglass, Josiah Wedgeworth, (late 18th century?)

1801- 1900

Psyche Punished, c.19th century?

Psyche, by Mikhail Kozlovski, 1753-1802 (1801)

(Another view)

Cupid, by Antoine-Denis Chaudet (1763-1810), 1802-1807 (Marble 31.69 x 17.32 inches / 80.5 x 44 cm; Louvre, Paris)

Zephyre Prenant Doucement Psyche Dans Ses Bras, by A Renouard (1804)

Amor og Psyke genfornede I himlen, by Bertel Thorvaldsen, 1770-1844 (C.1807)

Psyche, by Herman Vilhelm Bissen, 1798-1868 (c.1807)

The Abduction of Psyche, by Pierre-Paul Prud'hon, 1758-1823 (1808)

(Larger)
The Union of Cupid and Psyche?, by PPP (c1808?)

The Nuptials of Cupid and Psyche, by Pelagio Palagi, 1775-1860 (1808)

   Same, but in reverse

French Empire Mantle Clock, after model by Claude Michallon (1810)

Zephyr and Psyche, by Henri-Joseph Ruxthiel, 1775-1837 (1814)

   (Three-quarter view)

   (Front view)

Psyche and Cupid, first edition wallpaper, Joseph Dufour, 1752-1827 (1815)

Eros and Psyche, by Christian Gottlieb Kratzenstein-Stub, 1793-1860 (1815)

   (Another view, different color values)

Cupid and Psyche, by Jacques-Louis David, 1748-1825 (1817)

Cupid and Psyche, (Drawing) (1817)

Cupid fleeing the sleeping Psyche, by Francois-Edouard Picot (1786-1868) (1817)

Cupid and Psyche, c1820.

WILLIAM ETTY (1787-1849)

   In the 1820s, Etty painted a number of oils on the subject of Venus and Cupid, and Cupid and Psyche. His Cupid Sheltering Psyche (oval panel, 17 x 34 inches, exhibited at the British Institution in 1823) is in the Victoria and Albert Museum and his Cupid and Psyche in the Heavens (oval canvas, 14 x 16 inches, exhibited at the British Institution in 1821) is in the Lady Lever Art Gallery, Port Sunlight.

   Cupid and Psyche (c.1820-1829)

   The Marriage of Cupid and Psyche (c. 1820-1829)

   Cupid and Psyche in the Heavens (1821)
(or is this painting) Cupid and Psyche in the Heavens (1821)


Psyche and Cupid, by Joseph Berger, 1798-1870 (1820-1860?)

Cupid and Psyche, by Jean Baptiste Regnault, 1754-1829 (1828)

THREE VIEWS OF AN ORMOLU AND BRONZE CLOCK (c.1830)

Full

Close up of clockface, with Psyche partly obscured

Back

MEDALLIONS AFTER THORVALDSEN (1838)

Cupid Gazing at the Sleeping Psyche

Cupid Leaving the Bed of the Sleeping Psyche

Cupid Reviving the swooning Psyche

Cupid and Psyche

Reunion of Eros and Psyche, by Thomas Griffiths Wainewright, 1794-1847 (1840-1844)

[Psyche in the Underworld], after Paul Alfred de Curzon, 1820-1895 (c.1840-1859)

Psyche, by Wolf von Hoyer, 1806-1873 (c. 1842)

(another view)

Psyche, engraved after Hoyer by James H. Baker (c.1842?)

Cupid and Psyche, by William Page, 1811-1885 (1843)

Marriage of Cupid and Psyche, (chalk) by Francesco Coghetti, 1801-1875 (1844)

Psyche, by Carl Steinhauser, 1813-1879 (1846)
Tout L'Olympe en Rumeur [All Olympus in a Hubbub], engraving after Raphael (second quarter nineteenth century)

(Detail of the above)

(Detail ...)

L'Amour et Psyche, by James Pradier, also known as Jean-Jacques Pradier, 1790-1852 (ca. 1846-1852?)

Psyche, by James Pradier

(Another view)

(Detail, above waist)

(Detail, arm and head)

(Detail, above crotch)

(Full, in different light)

(Back view)

Abduction of Psyche, by Paul Jacques Aime Baudry, 1828-1886 (middle nineteenth century?)

Cupid and Pyrsche, by Karoly Brocky, 1807-1855 (1850-1855) Resting Psyche (Vnus and Faun), by Karoly Brocky (1850-5)

Psyche, by James Pradier, 1852)

Cupid Raising Psyche from the Soporific Vision, by Edward Ambrose, 1814-1890 (1853)

Psyche, by Auguste Barthelemy Glaize, 1807-1893 (1856)

SIR EDWARD COLEY BURNE-JONES (1833-1898)

The Wedding of Psyche, by Sir Edward Burne-Jones (1895) (Procession accompanying Psyche as she goes to marry the monster)
Cupid Finding Psyche by Sir Edward Coley Burne-Jones

Pan and Psyche, by Sir Edward Burne-Jones

(Another view)

Pan and Psyche (C.W. Campbell engraving)

Cupid Delivering Psyche (1867), by Sir Edward Coley Burne-Jones

Cupid Delivering Psyche, by Sir Sir Edward Coley Burne-Jones: later version, (c. 1871)

Cupid gazing at Psyche, by Sir Edward-Burne Jones (between 1865-1887)

Cupid and Psyche, by Alphons e Legros, 1837-1911 (1867)

Psyche borne off by Zephyrus, by Sir Edward-Burne Jones and published by the Kelmscott Press (wood engraving) (1868)

Cupid reviving Psyche, from the same

Further Images from *Earthly Paradise*

Eros and Psyche, by Reinhold Begas, 1831-1911 (c. 1870-?)

[Psyche gazing at Eros], by Reinhold Begas (c. 1870-?)

The Labours of Psyche, by John Roddam Spencer Stanhope, 1829-1908 (1873)

Cupid and Psyche, by John Roddam Spencer Stanhope (ca. 1873?)

Psyche and Charon, by John Roddam Spencer Stanhope (ca. 1873?)

(Detail)

The Psyche, sometimes entitled *The Cheval Glass*, by Berthe Morisot, 1841-1895 (1876)

Psyche mit der Lampe, by Max Klinger, 1857-1920 (1880)
Psyche, by George Frederic Watts, 1817-1904 (1880?)

Cupid and Psyche, illustration by W.B. Richmond, from 1887 edition of *The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche.*, by William Adlington (1887). (see other illustrations to Adlington's translation below)

[Stamp made after Begas group], by Reinhold Begas, 1831-1911 (1880)

Amor and Psyche, by Denys Pierre Puech, 1854 - 1942, (ca. 1880-1895)

Cupid and Psyche, by Wilhelm von Kaulbach, 1804-1874 (1881)

Cupid and Psyche, by Salvatore Albano, 1884-1893 (1881) (marble sculpture)

    (Larger view)

Psyche in the Temple of Love, by Edward Poynter (1882)

    (Larger view)

Cupid and Psyche, by Eugene Andre Champollion, 1848-1901, after Baudrey (1883)

Psyche at the Throne of Venus, by Edward Matthew Hale, 1852-1924 (1883)

Psyche Carried Away by the Zephyrs, by Sarah Paxton Ball Dodson, 1847-1906 (about 1883)

Etude pour Psyche, by Jules-Joseph Lefebvre (1836-1911) (1883)

ADOLPHE WILLIAM BOUGEREAU (1825-1905)

    Psyche and Cupid (1883)

    Cupid and Psyche (1889)

    Cupid and Psyche (drawing after "Cupid and Psyche, by Bougereau)

    The Ravishment of Psyche (1895)

    Cupid and Psyche, (in style of Bougereau) by E. Medard? (1990-200?)
Cupid and Psyche as children, by AWB

Psyche, 1892

The Death of Love, by Dorothy Tennant (Lady Stanley) 1855-1926 (1888)

Psyche Mourning, W. Kray (wood engraving) (1890-1900)

(CDetail))

Cameo of Psyche and Eros (11/2" by 1 1/8"); c.1890

Die ideale Liebe by Gustave Deloy (1890-1895)

The Bath of Psyche, by Lord Frederick Leighton (1830-1896) (c. 1890)

(A larger but cloudy (steamier?) image Bath of Psyche)

(Larger still)

Amor e Psyche, by Jose Maria Vel Salgao, 1864-1945 (1891) (small)

Cupid and Psyche, by Paul Baudry, 1828-1886, painted mid century?; engraved by Charles Waltner (1892)

Cupid and Psyche, by Lionel Noel Royer (c. 1893)

Cupid and Psyche (another capture of the above)

Psyche Before the Throne of Venus, by Henrietta Rae, 1859-1928 (1894)

Cupid and Psyche, by Annie Swynnerton (1844-1933) (s.a.)

(Larger image)

Study

Cupid and Psyche, by Henri Godet, 1863-1937

Cupid and Psyche bronze figurines, by Henri Godet (Size: 32 1/2" High) (1896)

Cupid and Psyche lamp
Cupid and Psyche (the female performers dance for the male customers and the male cameramen—see video below) (1897)

Cupid and Psyche, a short video, by Thomas Edison (1897)

Cupid and Psyche, by Middleton Jameson, d1918 (1898)

The Awakening of Psyche, by Guillaume Seignac, 1870-1924 (late 19th century?)

  (Larger, with different color values)

  Psyche, by Guillaume Seignac

  (Larger)

  (After Seignac)

  Psyche, by Guillaume Seignac

Psyche and Cupid, by Guillaume Seignac

Eros and Psyche, by Theodor Friedl, 1842-1900 (19th century)

Antique cameo (late 19th century?)

After 1900

Psyche sous l'empire mystere, by Helene Bertaux, 1825-1909 (c.1900?)

Cupid and Psyche plate, by unidentified artist (1900-1904)

Amor and Psyche, by Karoly Lotz, 1833-19904 (1902)

Marriage of Cupid and Psyche, first opening of the Elston Press publication of *The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche*, translated by William Adlington; illustration and design by Helen Marguerite O'Kane (1903)

Psyche Opening the Golden Box, oil on canvas by John William Waterhouse, c.1903.
Psyche Entering Cupid's Garden, oil on canvas by John William Waterhouse, c.1904.

**AUGUSTE RODIN, 1840-1917**

Cupid and Psyche embracing, (sculpture) (c. 1885 cast 1908)

(Another view, slightly distanced)

Cupid and Psyche embracing, (sculpture, marble), (1905)

(Slightly larger)

Cupid and Psyche, (sculpture, marble),

Cupid and Psyche, (sculpture, marble), (Met)

Psyche

Eros I Psyche by Jerzego Zulawskiego (1905)

Cupid and Psyche, by Edward Munch, 1863-1944 (1907)

**MAURICE DENIS'S IMAGES TO THE STORY OF CUPID AND PSYCHE** (1908, 1909)

Maurice Denis's sketch for the first image of above sequence (1908, 1909)

Cupid Carrying Psyche Up to Heaven, by MD (1908) (seventh in sequence, with added decoration).

Psyche, by William Sergeant Kendall, 1869-1938 (1909)

Psyche (1909) "[ghastly] copy made in the 1930s"

Bather Admiring Herself in the Water, called Psyche, by Pierre-Auguste Renoir, 1841-1919 (c. 1910)

Study for the Figure of Love in *Love Leaving Psyche*, by Harold Speed (Before 1913)
Eros and Psyche, by John Singer Sargent, 1856-1925 (1919-1920)

About Sargent's "Cupid and Psyche," with preliminary sketches

Cupid and Psyche Flying, by Rudolph Tegner, 1873-1950 (1921)

Cupid and Psyche Flying, by Rudolph Tegner (detail)

Eros leaving Psyche, by Rudolph Tegner, (ca. 1921?)

Psyche, done in mosaic after Tegner (2001)

Mask of Love, by John Duncan (British, 1866-1945) (1921)

About the painting: The leading figure in the procession shown in this painting, holding a lyre, is Orpheus. He is followed by the goddess Semele, who, tricked by the jealous Hera, demanded that her divine lover Zeus, the god of lightning, appear before her in his true form, whereupon she was consumed by fire. Behind Semele are Psyche and Cupid, and Sappho, the poet of Lesbos. Sappho is followed by Francis of Assisi, a monk who communicated with animals. Following St Francis is Iseult, carrying the cup from which she and Tristan will drink. Next is Elaine (from Arthurian legend), who carries the shield of Lancelot, who spurns her love causing her to die of her grief. Following her is Hugh of Lincoln, the boy saint who died at the age on nine in 1255. Next come Aucassin and Nicolette, two lovers from 12th century French tales. Behind them is the poet Dante and above him his vision of Paulo and Francesco. Finally, Magia Santi completes the procession, holding the hand of her son Raphael who, with Michelangelo and Leonardo, was the youngest of the creators of the High Renaissance. In the background Alcestis is carried off to death (behind Semele), and Percival carries a stave as he rides in quest of the Holy Grail.

Psyche, by Hugo Boettinger, 1880-1934 (1922)

Psyche, by Norman Lindsay, 1879-1969 (1927)

Cupid and Psyche, by George Aarons, 1896-1980 (1927)

Cupid and Psyche, by Gerhard Henning, 1880-1967 (1928)
Psyche and her Sisters, Jean de Bosschere, 1881-1953, (1931)  
Illustration to *The Golden Asse* by Lucius Apuleius, notes by William Adlington.  
preface by E.B. Osborn. (New York: Rarity Press, 1931)

**Venus Searches By Land and Sea** (Same as above)

**Psyche looking at Cupid**, by Boris Artzybashoff, 1899-1965 (1930?)  
The full-text of the Cupid and Psyche tale is available as of June 26, 2004, although the bib. citation seems to be incorrect.

**Psyche**, by Gerhard Marcks (1931) (drawing for the sculpture, see following)

**Psyche**, by Gerhard Marcks (1931)

**Psyche looking at Cupid**, by Percival Goodman (1932).  
Illustration from *The Golden Ass*, translated by Jack Lindsay (New York: Limited Editions Club, 1932)

**Eros and Psyche**, by Paul Manship, 1885-1966 (1937)


**Cupidon and Psyche**, by Basil Rakoczi (1949)

**After 1951**

EDMUND DULAC (1882-1953)  
illustrations from *The Marriage of Cupid and Psyche*, translated by Walter Pater (1951)

  Psyche looking at Cupid,
  
  Psyche in Hades (compare with Psyche and Cerebus)
  
  Cupid awakening Psyche with a kiss
Eros i Psyche, by Karol Frycz, 1877-1963 (before 1963)

Sur la terre dieux / On the gods' earth II: Cupid and Psyche, by Marc Chagall, 1887-1985 (1967)

PSYCHE AND WHITE ROCK DURING THE 1970s (1893-1970)


Wedding Feast (?) (cover ill.)

Medusa (Psyche and her Sisters, by Medusa, by Errol Le Caine (1977)

Riverman (Charon's boat)

Cupid and Psyche (bronze), by Barry Johnston (1984)

Cupid and Psyche, by Scritti Politti (album cover) (1985)

Psyche and Cupid, by Shirley Aley Campbell, 1925- (1986?) (after "Cupid and Psyche," by David)

Cupid and Psyche, by Calum Colvin (1986)

Psyche, by Shlomo Katz (1981)

JACQUELINE MORREAU SERIES OF CUPID AND PSYCHE (1986-1993?)

Abstract Cupid and Psyche, by Katonara of the Garage Group (?)


Cupid and Psyche, a theatrical presentation, with Chuck Hudson and Elena Sera (1989-1990)

Eros and Psyche, by Mike Mccarty, papier mache amphorae, (1990); 12 x 12 inches.

Psyche gazing upon sleeping Cupid (wood-engraving)
Psyche gazing upon sleeping Cupid, by D. Grant (pen and ink) (small)

Cupid and Psyche embracing. collage by Lunaea Weatherstone.

CHRISTIAN PESCHKE (three drawings, c.1990)

Psyche (1)
Psyche (2)
Psyche (3)

Psyche gazing upon sleeping Cupid, by "Chelsea", intaglio, 199?

Eros and Psyche, by Diane McGregor (1991)

Psyche and Eros Series Study I, by Alexander Sutulov, 1992

Cupid and Psyche, by Beau Daignault (1992)


Cupid and Psyche, by Scott Bodenheimer (1993) (rectangle)

Psyche I, by Herbert Orlik (1994)

Psyche II, by Herbert Orlik (1994)

Eros and Psyche, by Philip Taaffe (1994)


Cupid and Psyche, by Peter Williams (1995)


  Cover image

  Psyche

  Psyche wading across stream
Psyche, by Leonor Fini, 1907-1996 (Before 1996)

Cupid and Psyche, abstract (painting), by Christina Saj: Oil on wood, 18" x 24", 1997.

Cupid and Psyche, by Wendy W. Lee (1997)

Psyche, by Sabine Beer-Kiok (1997)

Marriage of Cupid and Psyche (wood-engraving)

Eros and Psyche, a film by Timo Linnasalo, 1998?

Eros and Psyche, by Tom Morton (1998)

Eros and Psyche, by Bruno Fabriani (1999)

Cupid and Psyche, by Claudio Viscardi (1999)

Cupid and Psyche, by Norman Laliberte (199?-200?)

Psyche, in Search of Eros, by Paul Atroshenko (1990-2000?)

Psyche, by HBomb (after "The Ravishment," by Bougereau) (c2000?)

Erotik, by R. Wan (2000)

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After 2000

Cupid and Psyche, by Kris Waldherr (2000)


Lovers Playing in the Dark (2000)

Cupid and Psyche, by Brigid Marlin (c2000)
Cupid and Psyche, (puppet theatre) (c2000)

Not a Monster, by Lorian Kiesel (c2000)

Psyche's Dream, by Josephine Wall (c2000)

Eros and Psyche, by John Woodrow Kelley (c2000)

Eros and Psyche (c2000)


One

Two

Three

Cupid and Psyche, by Robert Carlson (2001) (blown glass)

Where Cupid Meets Psyche, Concept record by (The Real Tuesday Weld) Stephen Coates, artist unidentified (2001)

When Cupid Meets Psyche, Concept record by (The Real Tuesday Weld) Stephen Coates, artist unidentified (2001)

Cupid and Psyche, by Palmer Saylor (after Cupid and Psyche by David) (2001)

Psyche, by Lauren Bon (2001)

Valley of the Shadow: Cupid and Psyche by Claudia Eve Kleefeld (2001) (small)

Psyche I: Princess of Polynesia, by Amanda Opsahl Mcconnell (c2001)


Amore, by Andrew Gonzalez (2002)

Cupid and Psyche, by Ken Matson (2002)

Cupid and Psyche, in Art Museum in Tallinn, Estonia (2002?)
Young Psyche, by Jennie Chi (c2002?) Red chalk on paper.


Cupid and Psyche, (as valentine), by Joanna R. Barnum (2003)

Cupid and Psyche, by Charlotte McKee (2003)


Cupid and Psyche, by Lori Holdread (200?-2004)

Venus in a scene from Psiche, by Moliere, 1671; unidentified photographer (200?-2004)

Cupid and Psyche, (line drawing of Psyche looking at Cupid) by "CupoJo" (200?-2004)

Cupid and Psyche, (color added to the above) by "CupoJo" (2004)

Painting and studies by Warren Criswell (2004)

Psyche study

Landscape Study for Cupid and Psyche (pastel and watercolor on gray laid paper)

Psyche study #1 (pastel on tan laid paper)

Study for Cupid and Psyche (pastel on green laid paper)

Cupid and Psyche

Cupid and Psyche, by Rodney Winfield (2004?) metal and wood: (with horse)


School play, cast photograph (2004)

Psyche Waiting for Cupid, by Howard David Johnson (c2004)

Psyche in Cupid's Garden, by Howard David Johnson (c2004?)

Eros und Psyche VI, by Hannes Mlenek; aus der Serie Eros und Psyche (2004)

The Rape of Psyche, by Lee Harvey Roswell (2004) (After Gerard's "First Kiss")

Eros und Psyche VIII, by Hannes Mlenek; aus der Serie Eros und Psyche (2005)

Psyche, by Joanna Thomas (2005?)

Psyche, by Marielou Dhumez (2005)

Cupid and Psyche, sand cast glass with sulphide inclusion, by Mitchell Gaudet (2005)

Psyche, by Bernard Kapfer (2005)

Psyche, by Tawny

Cupid and Psyche, by Kurt Wenner (c2005)

Portrait of Cupid and Psyche, based on the painting by Francois-Pascal-Simon Gerard: Sexuality vs. reason, male vs. female, strength vs. weakness. Assembled with lingerie sewing patterns, by Jen Theisen (c2005)

Cupid and Psyche, by Laura Winn Kane (c2005)

Cupid and Psyche, by Adam Shaw (2005)

Psyche and Cupid, by Frances Luke (c2005) (after Cupid and Psyche by David)

Cupid and Psyche, by Brian Curtis (c2005)

Cupid and Psyche: a photograph of a couple taken in front of a painting of Cupid and Psyche, by Augustin Bernard, 1771-1846 (c2005)

Psyche, (graffiti) (c2004-2005)

Psyche and Eros, anon (2005): acrylic on wood

Eros and Psyche, by Jessica Alfonso (2006)
Cupid and Psyche: Day Encounter, by Barbara Fugate (2006)


Jason McStoots (2006) as Vertumne back stage for BEMF's production of Lully's *Psyche* with Matthew Shaw

Sister Psyche TF (2006)

Orchid

Asian Model Blog

  Psyche in Pink
  Psyche in Black

A foal by Padrons Psyche (2006)

Three images by Christian Macnevin

  Psyche 01
  Psyche 03
  Psyche 04


Cupid and Psyche Ascending to Olympus, by Tracy Leestum (3D chalk, after "The Ravishment," by Bougereau) (2007)


Four paintings by Ron Gianola (2007)

  Psyche 2
  Psyche 5


Volupta

(Detail)

(From above)


Eros and Psyche, by Rgveta (2007)

Eros and Psyche, P:Gold (2007)

Psyche by Ted Szukalski (2007)

Eros and Psyche, by Blackeri (2007?)

Psyche, by Helen Bayley (2007?)

Psyche, by "Jazzy" Jackie Foster (2007?)

Psyche of Mirrors, by Carolyn Mary Kleefeld (2007?)

Eros and Psyche, by Iona Miller (2007?)

Till We Have Faces, by Iona Miller (2007?)

Cupid and Psyche (mixed media), by R.G. Williams (2007?)

Psyche and the Lovers, by Margo Donoghue (2007?)

Eros and Psyche, by Denise Kiser Shaw (2007?)

Psyche, by Oberon Zell (2007?) "The butterfly as a living metaphor for reincarnation was one of humanity's earliest spiritual teachings. The Labrys was a many layered symbol of Death and Rebirth in a single object."

Crater Psyche on near-Earth asteroid 433 Eros

Videos

Cupid and Psyche (4:53) ("This was a video for my Latin class about the story of Cupid and Psyche." Arch; in an odd deviation from the form, Psyche is played by a young girl--2006)

Cupid and Psyche (15:43) ("This is a movie I helped my friends make for an English class, it is based on the story of Cupid and Psyche, I filmed and edited it all," by Spilatro5. Interesting mention of Dumbledore--2006)

My One and Only Love, sung by Sting (4:00) ("Montage - Eros (cupid) and Psyche, through various artistic periods represented. As performed by Sting. Written by Robert Mellin & Guy Wood": Illustrated with images of Cupid and Psyche. Looks like a chunk of this Website put to music. Hmmmemonic.....--2006)

Cupid and Psyche (6:18) ("This is the puppet show we made in class for Cupid & Psyche"--2006)

Cupid and Psyche, a Tale of Two Lovers (16:23) ("This is the Classic Tale of Cupid and Psyche's love remade by Klearlybadproducksion": Very arch--2007)

Metamorphosis (9:29) ("The Metamorphoses or Golden Ass by Apuleis [sic] is actually a medieval tale?" by Delamere Resources LLC": A long video that wanders into an advertisement for some bizarrely speculative work--2007)

Psyche and Cupid (8:00) (The name is not the only thing wrong here--2007)

Cupid and Psyche (5:23) ("brugger project": Young, silent, Japanese--2007)

Eros and Psyche (2:16) (and younger: moving dolls with narrator--" Animation made by Year 3 at Abbey Meadows primary School, Cambridge"--2007)
Boys with Toys, by Aaron Wu (1:00) (Visa 110 final project. Theme is technology, with a beginning, middle and end. Inspired by Fallout 3 trailer. It is not as good as planned since imovie died one hour before due time. Weapons aren't cool beyond a demonstration. Where is Psyche?" Very crude reflection on Eros and Thanatos, with violent images that may be offensive to some)

Cupid and Psyche [Risen], (1:21) ("Mysteries of love": New Age music, minimalist--2007)

Gods and Goddesses, by Prospectnoir, aka NYFootboy (3:36) (Views of his paintings, with some original Cupid and Psyche images--2007)


Psyche's Tango (1:40) ("Tango from adaptation of Cupid and Psyche by Lindsay Abromaitis-Smith and Daniel Jose Older": Elegant--2007)

Miscellaneous

The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche, by Apuleius; Translated by William Adlington. Illustrations by Dorothy Mullock (1914)

Museum Psychotechnicum

Cupid and Psyche translation, maintained by Benjamin Slade

Cupid and Psyche, "Art Renewal Center," page by Sharell E. Gibson

Psyche Album

Amore y Psiche nell' Arte (Italian)

Andrew Wilson's The Classics Pages

Subjects of the Visual Arts: Psyche, text by Kieron Devlin

The wedding of Psyche with the Monster. Warning: this site contains images that
some people may find shocking.

Eros and Psyche, a modern retelling, by Seamstress: with large images.

Psyche and Smut, by Meghan Boody (photographs)

"Sandra Gering Gallery is pleased to present new digital photography by Meghan Boody from 14 September through 21 October 2000. Included in the exhibition will be thirteen works from Psyche and Smut, a series that tells a tale of a young girl, Psyche, and the trials of her psychic metamorphosis.

Psyche appears at the beginning of the series as a conventional little girl, primly pinafores and well behaved. Slipping through a tear in the bourgeois fabric, the young maid exits the confines of the Upper East Side and emerges in a subterranean world. There she discovers, among other things, her deviant twin sister, Smut. Confronted with this alternate existence, Psyche is rocked out of the complacency of girlhood. " [...]" 


"Hans-Joachim Roedelius, a pioneer in electronic music, has composed over 1000 works in his thirty years of creative activity. He has worked together with such artists as Brian Eno, Dieter Moebius and Konrad Schnitzler. Roedelius together with the textile artist Gilbert Bretterbauer will create "Psyche" - a soundproof space with fabric and music. Gilbert Bretterbauer and Hans-Joachim Roedelius have already collaborated in MAK in Vienna ." Psyche (Asteroid 16) (scrolling required)

Apuleius himself ?, a representation from the Trier ceiling. (for more information go to the Apuleius page created by James J. O'Donnell, former of the University of Pennsylvania and now Provost at Georgetown University.)